

## My Journey Option Subjects Info Sheet

### Option Subject: Textiles and Fashion

*Kindly indicate route offered:*

**Applied:** ✕

**Academic:** ✕

**Vocational:** ✓

### General introduction to the subject:

Textiles and Fashion introduces the students to the fascinating world of fashion. It provides an introduction to all the aspects related to fashion and textiles. It includes aspects related to the fashion industry and its different careers in design, manufacture, retail, marketing and promotion. Students will be able to distinguish between the characteristics and uses of different type of fibres and fabrics through hands-on classroom activities. They will also learn basic skills in fashion design and pattern making using Computer Aided Design software, and will also produce clothing items and soft furnishings. Moreover, the students will focus on making the right fashion choices, for themselves and others, concerning design, style and colour. The course will enhance the students' potential in creativity and the application of skills in the textiles and fashion industry.

### List topics studied:

- a. the fashion industry and its different careers;
- b. the different fibres and fabrics, and their uses;
- c. history of fashion;
- d. fashion sketching and drawing;
- e. pattern drafting and the use of CAD software;
- f. choice of clothing according to the various figure types;
- g. different sewing and design tools and equipment found in the fashion studio;
- h. experimenting on fabrics to identify different properties;
- i. making different textile items;
- j. the colour wheel;
- k. dyeing fabrics using natural and synthetic dyes;
- l. the creation of creative items using different techniques and embellishments to enhance its appearance – such as tie-dye, batik, printing and weaving;
- m. recycling of textiles;
- n. the role of the consumer – consumers' rights and responsibilities, addressing complaints.
- o. portfolio – including samples of work such as fashion drawings, pattern alterations, sewing and creative techniques, creative work, garments and soft furnishings.

**Class activities involved:** Class activities are student-centred and vary according to the topic being covered. Individual and group work, discussions and experiments are some of the ways that the students will be involved in when studying Textiles and Fashion. Other hands-on activities include, designing outfits, demonstrations of practical work and basic sewing techniques are some of the activities carried out during Textiles and Fashion lessons.

Real life scenarios are constantly presented to students so that all knowledge and comprehension will be applied to a practical setting or situation.

**Homework assigned:** Homework is aimed at completing assignments. Some tasks may include research and written work, the creation of a leaflet and a mood/team board, sketching figure

drawings, designing a poster or preparing a power point presentation. Other tasks may include interviewing a person, carrying out a risk assessment and even practice some sewing skills in the school's fashion studio.

**Assessment given:**

Throughout the three years the student is assessed as follows:

60% - continuous assessments – school based

40% - controlled test

**List skills acquired studying the subject:**

- Communication skills
- Experimental and investigation
- Illustration techniques and sketching
- Measuring, pattern-cutting and draping techniques
- Sewing skills
- Appreciation of colour, texture and shape
- Ability to develop fashion trends
- Drawing skills
- The use of digital technology in fashion

**List skills required to study the subject:**

- Creativity
- Artistic aptitude
- Eye for detail
- Interest in meeting people.

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