

## My Journey Option Subjects Info Sheet

### Option Subject: Textiles and Fashion

*Kindly indicate route offered:*

**Applied:** ✓

**Academic:** ✗

**Vocational:** ✗

#### General introduction to the subject:

The main aim of the applied programme for Textiles and Fashion is to provide students with relevant hands-on experience in the fascinating world of fashion and textiles. Throughout this programme, students develop a flair and ability to generate ideas and concepts to help customers make the right choice. It also helps students with the basics of sewing and related skills whilst developing a range of designing and sewing skills. Students will also learn basic skills in fashion design and will be able to use digital software to design fashionable garments. Fashionable clothing items and creative soft furnishings including curtains and cushions will be produced. Moreover, students will be equipped with the basic knowledge and confidence to undertake their own bespoke interiors for a living space.

#### List topics studied:

- a. positive attitude to provide best customer service in a work environment;
- b. exploring different fibres and fabrics, their properties, uses and care;
- c. fabric finishes;
- d. calculating fabric for different projects including soft furnishings;
- e. the use of sewing and design tools and equipment found in the fashion studio;
- f. the creation of creative items using different techniques and embellishments to enhance its appearance – such as tie-dye, batik, printing, patchwork and weaving;
- g. producing mood boards for various creative textile items;
- h. fashion sketching and drawing;
- i. using digital software to design an outfit;
- j. designing garments for different body shapes, age and occasions.
- k. pattern drawing and the use of digital software;
- l. the colour wheel;
- m. experimenting on fabrics to identify different properties;
- n. making different textile items using basic sewing skills;
- o. portfolio - including samples of work such as fashion drawings, pattern alterations, sewing and creative techniques, creative work, garments and soft furnishings.

#### Class activities involved:

Students are given the opportunity to experiment with fabrics, dyes, colours and using computer software whilst at the same time they practice with tools and equipment to help them understand concepts in the fashion and textiles industry.

Individual and group work, discussions and experiments are some of the ways that the students will be involved in when studying Textiles and Fashion. Other hands-on activities include, designing outfits, demonstrations of practical work and basic sewing techniques.

**Homework assigned:** Homework is aimed at completing assignments. Some tasks may include research and written work, the creation of a mood board, sketching figure drawings, preparation for role play and practice some sewing skills in the school's fashion studio.

**Assessment given:**

Throughout the three years, students complete 3 units.

Each unit is assessed by means of:

- two assignments, consisting of both written and practical tasks, amounting to 70% of the annual mark.
- one controlled assessment (written exam) carrying out 30% of the annual mark which takes place at the end of the scholastic year.

The marks obtained over years 9, 10 and 11 add up to the SEAC result.

**List skills acquired studying the subject:**

- Communication skills
- Experimental and investigation
- Illustration techniques and sketching
- Measuring, pattern-cutting and draping techniques
- Sewing skills
- Appreciation of colour, texture and shape
- Ability to develop fashion trends
- Drawing skills
- The use of digital technology in fashion

**List skills required to study the subject:**

- Creativity
- Artistic aptitude
- Eye for detail
- Interest in meeting people.

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