

Option Subject: MUSIC

Kindly indicate route offered:

Applied: _____

Academic: X

Vocational: _____

General introduction to the subject:

Music is an artistic field, which incorporates a number of skills that can be transferable to other artistic disciplines. The study of music comprises a diversity of applied and academic elements which includes instrument and vocal studies, music and movement, international music cultures, music history and theory, accompaniment, musicianship, music composition, and choir or orchestra conducting.

List topics studied:

- a. Theory of music which includes the understanding and research of basic harmony, composing, analysis and basic forms,
- b. Aural Training which includes rhythmic and melodic ear training,
- c. Musicianship which includes historical background, listening to excerpts of music from different periods and different composers,
- d. Practical Component which includes repertoire pieces for performing, sight reading, scales/technical exercises.

Class activities involved:

Individual tuition for the practical component in preparation for a performance. Class group tuition for theory and musicianship which includes interactive software and music technology, listening to excerpts of music from different periods and different composers.

Homework assigned:

Practical component includes the studying of an instrument and graded pieces and technical exercises/scales. Reading, research, and understanding of content discussed in class.

Assessment given:

Assessment includes a half yearly and annual examination in both practical and theory components. Formative assessment throughout the year includes participation in class, fieldwork, performances and research on topics discussed during lessons.

List skills acquired studying the subject:

- a. Listening skills
- b. Coordination skills
- c. Analytical skills
- d. Group performance skills

List skills required to study the subject:

- a. Ability to concentrate
- b. Ability to listen
- c. Ability to keep the beat
- d. Ability to pitch
- e. Ability to take risks
- f. Ability to experiment

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